

BEVERLY HILLS COP

(A Medley for Symphonic Orchestra featuring
"The Heat Is On," "Axel F," and "Shakedown")

"The Heat Is On" - Music by HAROLD FALTERMEYER

Words by KEITH FORSEY

"Axel F" - By HAROLD FALTERMEYER

"Shakedown" - Words and Music by

HAROLD FALTERMEYER, KEITH FORSEY and
BOB SEGER

Arranged by BOB LOWDEN

VIOLA

Andante non troppo (Freely)

3

5 Tempo-Rock

mp 6 f

13

mf

21

29

f

33

2

3

43

f

52

f

61

2

rit. poco

mf

69 pizz.

mf

4

mf

arco
mf

77 4 85 *mp*

93 *f*

101 *mf* "Shakedown"

109 2 3 Bright Rock

117 *f*

125 *mf* *f* *mf*

133 6 *mp* *f* 141

150 *f*

1. 2.

The musical score is for Viola-2, measures 77-150. It is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. Measure 77 begins with a 4-measure rest. Measure 85 has a 4-measure rest. Measure 93 has a 3-measure rest. Measure 101 has a 2-measure rest. Measure 109 has a 2-measure rest. Measure 117 has a 3-measure rest. Measure 125 has a 6-measure rest. Measure 133 has a 6-measure rest. Measure 141 has a 6-measure rest. Measure 150 has a 6-measure rest. The score includes various dynamics: *mf* (measures 77, 85, 93, 101, 125, 141), *f* (measures 109, 117, 133, 150), and *mp* (measures 133, 141). The score also includes articulation marks such as accents, slurs, and breath marks. The score is divided into two sections: "Shakedown" (measures 77-109) and "Bright Rock" (measures 109-150). The "Shakedown" section is marked with a 4-measure rest, and the "Bright Rock" section is marked with a 2-measure rest. The score ends with a double bar line at measure 150.